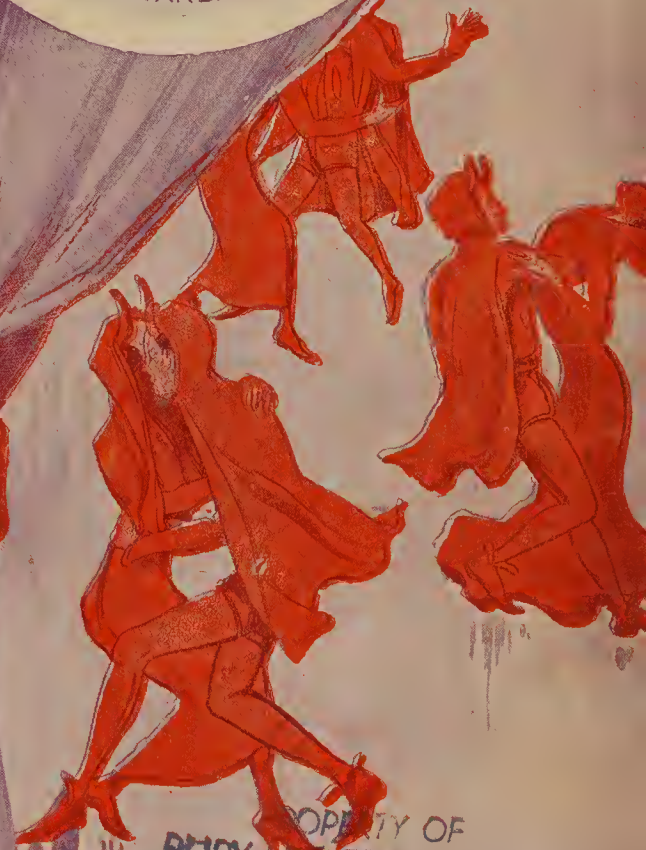


# AT THE DEVILS BALL



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By  
**IRVING BERLIN**

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Explicitly



# AT THE DEVIL'S BALL.

By IRVING BERLIN.

*Allegro Moderato*

*f*

*Till ready*

*mf*

I had a  
The Dev-il's

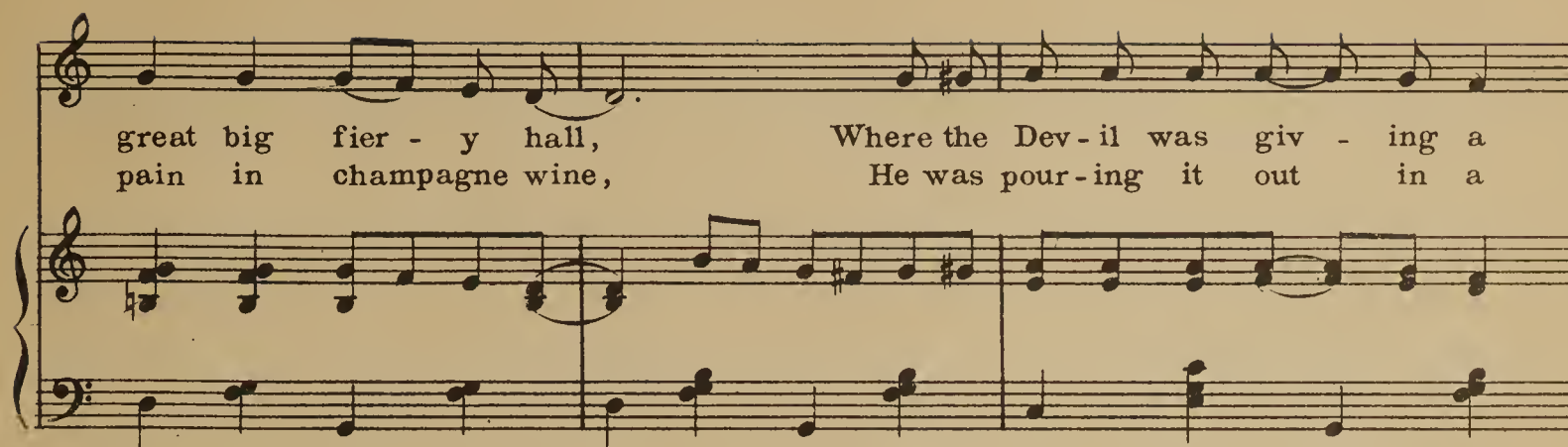
dream, last night, That filled me full of fright: I dreamt that  
Pa and Ma Were stand - ing at the bar, Con - vers - ing

I was with the Dev - il, be - low, In his  
with the lit - tle fel - low who first Put the

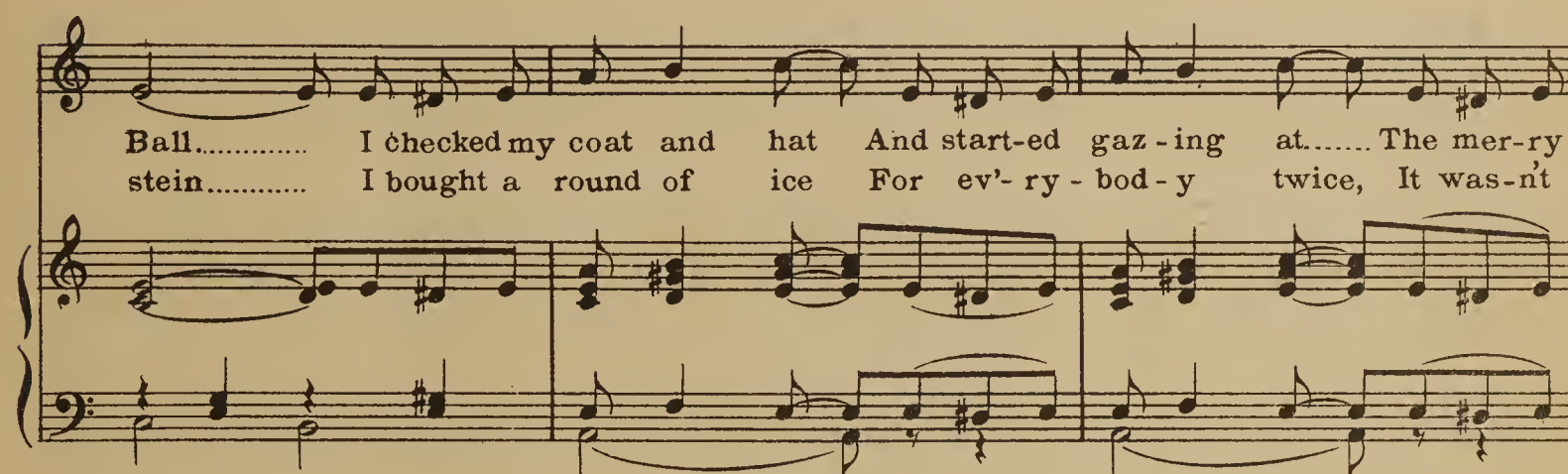
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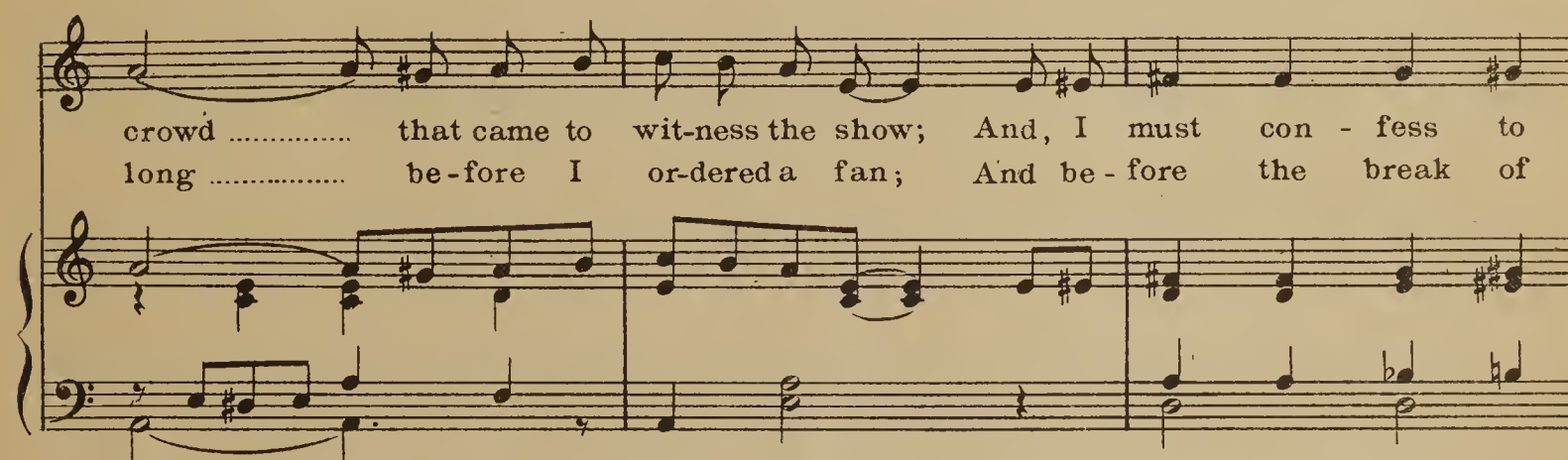
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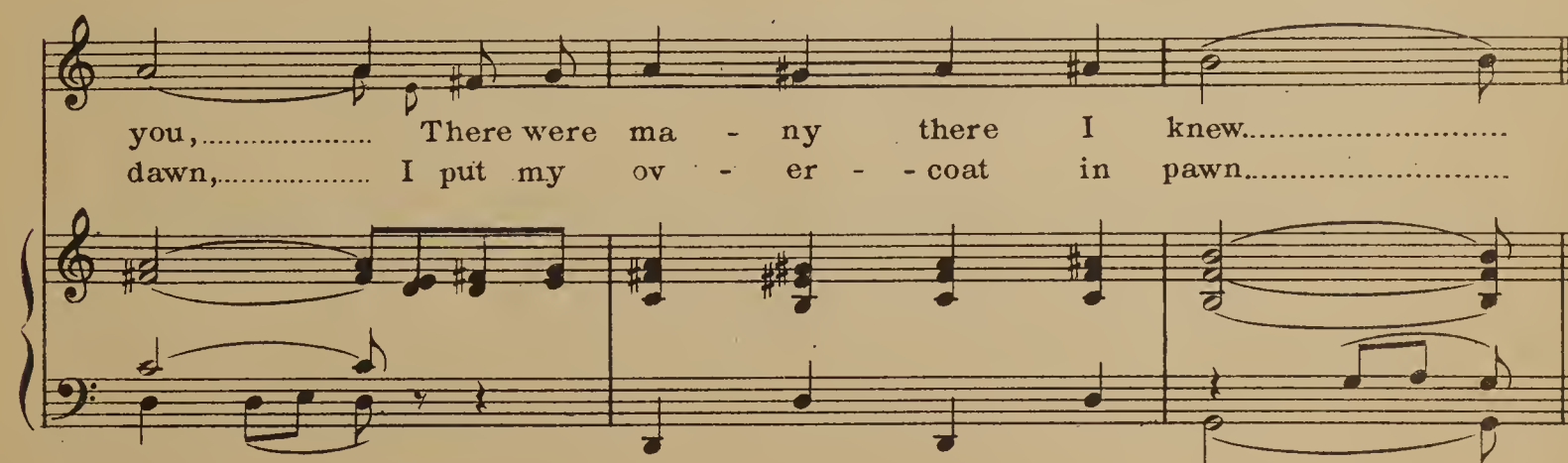
great big fier - y hall,                      Where the Dev - il was giv - ing a  
pain in champagne wine,                      He was pour - ing it out in a



Ball..... I checked my coat and hat And start-ed gaz - ing at..... The mer-ry  
stein..... I bought a round of ice For ev'-ry - bod-y twice, It was-n't



crowd ..... that came to wit-ness the show; And, I must con - fess to  
long ..... be-fore I or-dered a fan; And be-fore the break of



you,..... There were ma - ny there I knew.....  
dawn,..... I put my ov - er - - coat in pawn.....



## CHORUS

At the Dev-il's Ball, ..... At the Dev-il's Ball .....  
*p-f*

..... I saw the cute Mrs Dev - - il, so pret - ty and fat,...

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra-ham, the Leader man, who

led the band last Fall, ..... He play'd the mu - sic at the

Devil's Ball, ..... In the Devil's Hall, ..... I saw the

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. The key signature has one sharp (F#). The time signature is 2/4. There are eighth-note rests above the piano staves corresponding to the vocal line.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

This system contains the second line of the song. The musical notation continues from the first system, maintaining the same instrumental and vocal parts.

I caught a glimpse of my mother - in - law Dancing with the Dev-il,

This system contains the third line of the song. The musical notation continues from the second system.

Oh! the lit-tle Devil, Dancing at the Devil's Ball. .... At the Ball. ....

1. 2. D.S.

This system contains the final line of the song. It includes first and second endings, marked with '1.' and '2.' and repeat signs. The piano part ends with a double bar line and a 'D.S.' (Da Capo) instruction. The vocal line also concludes with a repeat sign.



A BEAUTIFUL IRISH BALLAD  
BY JAMES BROCKMAN AND NAT. OSBORNE  
A SONG THAT WILL LIVE FOREVER  
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a repeating eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "As long as the sham-rock grows green, I will love you as long as the Shan-non flows down to the sea; As long as the blue skies shine high up a-bove, That means for-ev-er, a-cush-la ma-chree." The score ends with a first ending bracket.

As long as the sham-rock grows green, I will love you as .  
long as the Shan-non flows down to the sea; As  
long as the blue skies shine high up a-bove, That means for-  
ev-er, a-cush-la ma-chree.

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